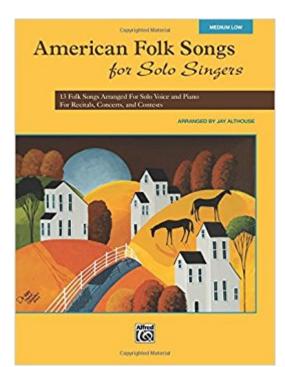
The book was found

American Folk Songs For Solo Singers: Medium Low Voice





Synopsis

Most vocal teachers have already discovered Jay's extremely popular Folk Songs for Solo Singers collections. And now, Alfred is excited to offer another for vocal students and their teachers! American Folk Songs for Solo Singers includes an excellent variety of solo material for recitals, concerts, and contests, available in two voicings. Titles: Bright Morning Stars * Down in the Valley to Pray * Honey Babe * How Can I Keep from Singing? * My Lord, What a Morning * Nine Hundred Miles * Old Joe Clark * Pretty Little Girl * Shenandoah * Simple Gifts * Sometimes I Feel Like a Motherless Child * Sun Don't Set in the Mornin' * The Water Is Wide.

Book Information

Series: For Solo Singers Paperback: 64 pages Publisher: Alfred Music (March 1, 2011) Language: English ISBN-10: 0739078151 ISBN-13: 978-0739078150 Product Dimensions: 8.8 x 0.4 x 11.7 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #802,504 in Books (See Top 100 in Books) #243 in Books > Arts & Photography > Music > Songbooks > Folk & Traditional #415 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional #633 in Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

Another perfect book to teach your little bumpkin junior high kids!! Lot's of great songs that they just don't hear anymore because of our pop culture. Once they hear and learn the songs my students have all become fans. It's perfect for their growing up into mature body stage.

I noticed it has a beautiful selection of songs; they are good for all ages. Whether you are young or old, you will find any traditional song that you like here.

Very practical, singable stuff for young singers in good ranges.

A must for any teacher of young students.

Great solos for middle and high school singers! Quality material with interesting accompaniments. The CD is useful for students who do not play piano. I use this book often in my voice studio.

I have a student who is using this book. I really like the songs in the book and would recommend it to teachers and singers.

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